

Certificate in Music 2017 Reading List

Author	Title	Year/Edition	Publisher	Book No. & DDC No.
Harnum, J.	Basic Music Theory: How to Read, Write, and Understand Written Music	2009/3 rd ed.	SOL UT Press	B 11 556 781 HAR
Clendinning, J. P., Marvin, E. W. & Phillips, J.	The Musician's Guide to Fundamentals, 2012,	2012	W.W. Norton	B 11 850 781 CLE
Scoggin, N.	Barron's AP Music Theory	2010	Barron's Educational Series	B 11 881 781.076 SCO
Clendinning, J.	The Musician's Guide to Theory and Analysis	2011/2 nd ed.	W.W. Norton	B 11 852 781 CLE
Laitz, S. G.	Writing and Analysis Workbook to Accompany The Complete Musician: An integrated approach to tonal theory, analysis, and listening	2012/3 rd ed.	Oxford University Press	B 11 849 781.2 LAI
Laitz, S. G.	Skills and Musicianship Workbook to Accompany the Complete Musician: An integrated approach to tonal theory, analysis, and listening	2012/3 rd ed.	Oxford University Press	B 11 853 781.2 LAI
Kostka, S. & Payne, D.	Workbook for Tonal Harmony with an introduction to twentieth-century music	2004/5 th ed.	McGraw-Hill	B 07804 781.2 KOS
Weber, H.	A Text-Book for The Study of Harmony	1906	Carl Fischer	B 11 980 781.25 WEB
Aldwell, E. & Schachter, C.	Harmony & Voice Leading	2011/4 th ed.	Cengage Learning	B 11 962 781.25 ALD
Brindle, R. S.	Musical Composition	1986	Oxford University Press	B 04447 781.6 BRI
Ethier, G.	Ear Training and Sight-Singing: A Developmental Aural Skills Text	2013	Oxford University Press	B 11 873 781.4 ETH
Cleland, K. D. & Dobrea-Grindahl, M.	Developing Musicianship Through Aural Skills: A Holistic Approach to Sight Singing and Ear Training	2010	Routledge	B 11 841 781.424 CLE

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Phillips, J. et al.	The Musician's Guide to Aural Skills Volume II: Ear Training and Composition	2011/2 nd ed.	W.W. Norton	B 11 855 781.4 MUS
Phillips, J. et al.	The Musician's Guide to Aural Skills Volume I: Sight-Singing, Rhythm-Reading, Improvisation, and Keyboard Skills	2011/2 nd ed.	W.W. Norton	B 11 856 781.4 MUS
Ghezzo, M. A.	Solfege, ear training rhythm, dictation and music theory: a comprehensive course	2005/3 rd ed.	The University of Alabama	B 11 615 781 GHE
Berkowitz, S. et al.	A new approach to sight singing	2011/5 th ed.	W.W. Norton	B 11 854 783.0423 NEW
Benward, B.	Ear Training: A Technique for Listening	2010/7 th ed.	McGraw-Hill	B 11 393 780 BEN
Kamien, R.	Music: An Appreciation	2011/10 th ed.	McGraw-Hill	B 11 450 780 KAM
Machlis, J.	The Enjoyment of Music: an introduction to perceptive listening	2011/11 th ed.	W.W. Norton	B 11 395 780 FOR
Laitz, S. G.	The Complete Musician: an integrated approach to tonal theory, analysis, and listening	2012/3 rd ed.	Oxford University Press	B 11 862 781.2 LAI
Copland, A.	What to Listen for in Music	2011	Signet Classics	B 11 835 781.7 COP
Burkholder, J. P., Grout, D. J. & Palisca, C. V.	A History of Western Music	2009/8 th ed.	W.W. Norton	B 09356 780.9 BUR
Stolba, K. M.	The Development of Western Music	1998/3 rd ed.	McGraw-Hill	B 07798 780 STO
Taruskin, R.	Music in the Seventeenth and Eighteenth Centuries	2010	Oxford University Press	B 11 591 780.9032 TAR
Ariff Ahmad	Lagu-lagu Gamelan: Buku 1	1997	Universiti Malaya	B 11 509 781.62009595 ARI
Ariff Ahmad	Lagu-lagu Gamelan: Buku 2	1997	Universiti Malaya	B 11 510 781.62009595 ARI
Matusky, P. & Tan, S. B.	The music of Malaysia: the classical folk and syncretic traditions	2004	Ashgate	B 12 007 780.9595 MAT

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Forney, K. (edited by)	The Norton Scores: A Study Anthology: Volume II: Schubert to the present	2011/11 th ed.	W.W. Norton	B 11 978 781.17 NOR
Steinberg, M.	Principles of orchestration	1964	Dover	B 04428 781.3 STE
Johnson, M.	Composing with Finale	2009	Cengage Learning	B 11 963 780.14 JOH
Wingell, R.	Writing About Music: An Introductory Guide	2009/4 th ed.	Pearson	B 11 594 808.06678 WIN
Copland, A.	What to Listen for in Music	2011	Signet Classics	B 11 835 781.7 COP
Horstman, S.	The choral warm-Up: choral vocal technique	2009	Gia Publications	B 11 391 782.5 HOR
Leck, H. H. & Jordan, F. L.	Creating Artistry Through Choral Excellence	2009	Hal Leonard	B 11 851 782.5071 LEC
Adams. David	David Adams, A Handbook of Diction for Singers: Italian, German, French	2008/2 nd ed.	Oxford University Press	B 11 837 783.043 ADA